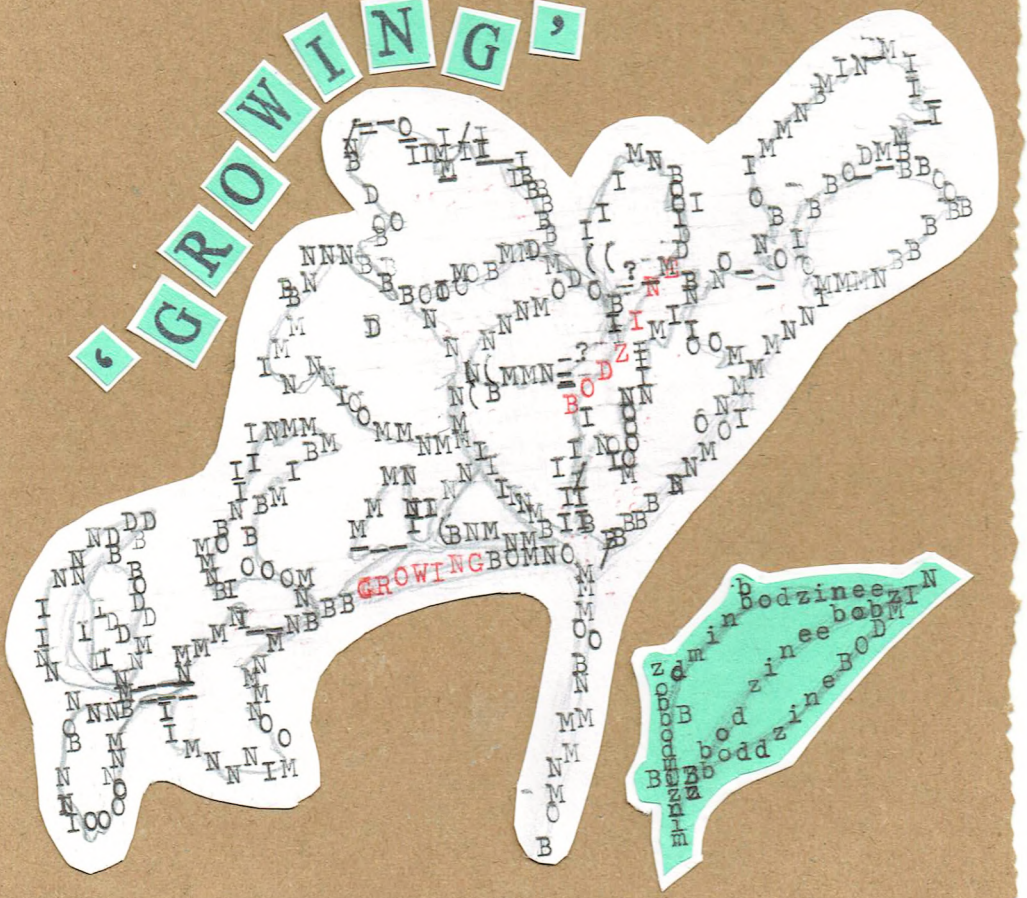
BODZINE PRESENTS

'GROWING'



DECLARATION OF BODZINE

We believe:

That everyone can create if they are given the means,

In learning from everything,

In acknowledging absences, ambiguity and never thinking in absolutes,

In the freedom and transparency of history

In making for making's sake!

We are a small group with big ideas.

Everyone is different but equal and always welcome here.

Bodmin always, sometimes and never !

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GROWING

BodZine draws inspiration from the work of Bodmin photographer George Ellis. He lived and worked in Bodmin between 1939-1985, amassing an archive of over 100,000 glass plate negatives which our friends at Kresen Kernow are digitising one-by-one. Some of these images are being uncovered for the first time in decades and they capture a Cornwall constantly changing. This continues now as Bodmin, a town in flux, sees a rotation of building, breaking, renewing - growing!

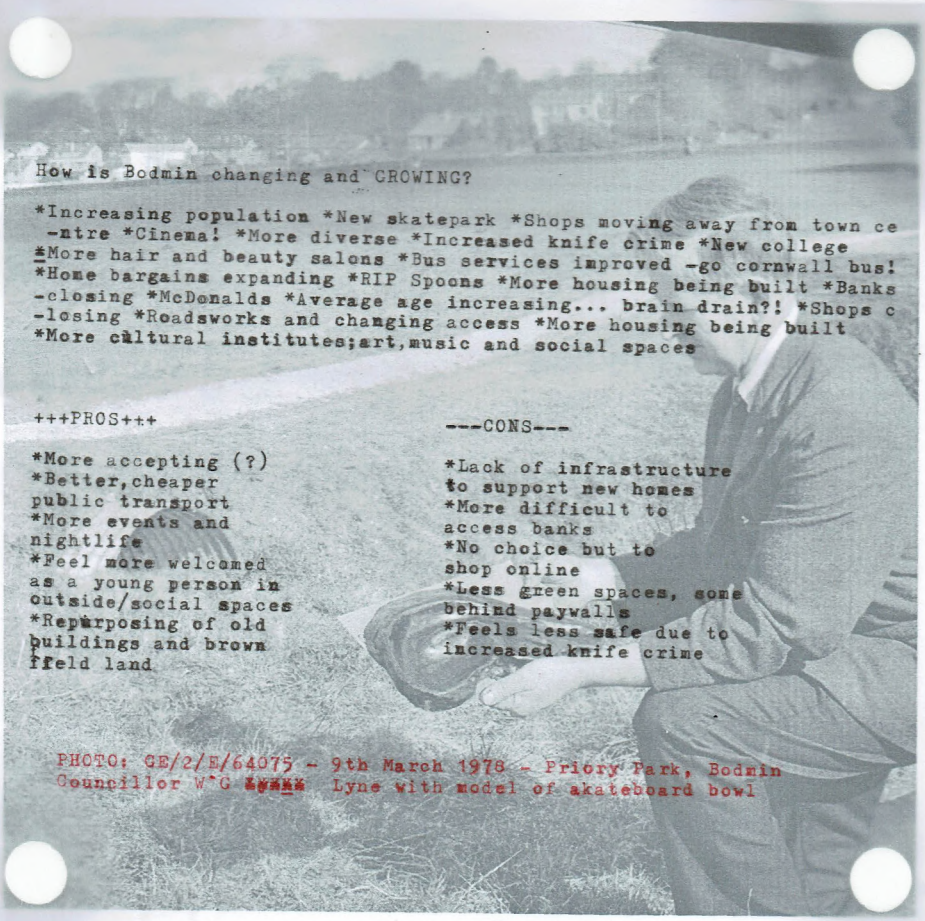
^ Above: George Ellis, pictured in his garden on St Nicholas Street, Bodmin

In this 'Growing' themed zine we wanted to explore how Bodmin has grown in our lifetimes. It's easy to resent where you grow up, especially when it often feels like a somewhat 'stagnant' place. We wanted to understand this perception of Bodmin, embrace it and then challenge it, finding a way to appreciate our home and its history. How much has changed since Bodmin was captured in Ellis' photography and how will it change again in the future? How would we like it to change? How do we grow here, as people?

We also wanted to consider - what grows in Bodmin? Cornwall is famous for its green spaces and agricultural industry, which were both regularly captured within Ellis' photographs. We were inspired by this, as well as modern contemporary art, particularly Kurt Jackson's 21/22 exhibition, *Biodiversity*. Like Jackson, we wanted to capture the diversity of wildlife found in ordinary places and stress our responsibility to protect these plants and animals. Plant walks led by young botanist Billy Fullwood helped us identify local plants and their habitats, some of which are at risk of destruction.

We hope you enjoy our zine!

If you have any questions about any of the George Ellis photos featured, get in touch and we'll happily provide further information about the date and descriptions linked to them in his ledgers! Our instagram is @bod_zine and our email address is hello.bodzine@gmail.com. :)



How is Bodmin changing and GROWING?

*Increasing population *New skatepark *Shops moving away from town ce -ntre *Cinema! *More diverse *Increased knife crime *New college *More hair and beauty salons *Bus services improved -go cornwall bus! *Home bargains expanding *RIP Spoons *More housing being built *Banks -closing *McDonalds *Average age increasing... brain drain?! *Shops c -losing *Roadsworks and changing access *More housing being built *More cultural institutes;art,music and social spaces

+++PROS+++

*More accepting (?)
*Better,cheaper public transport
*More events and nightlife
*Feel more welcomed as a young person in outside/social spaces
*Repurposing of old buildings and brown ffeld land

---CONS---

*Lack of infrastructure to support new homes
*More difficult to access banks
*No choice but to shop online
*Less green spaces, some behind paywalls
*Feels less safe due to increased knife crime

PHOTO: CE/2/E/64075 - 9th March 1978 - Priory Park, Bodmin
Councillor W G [illegible] Lyne with model of skateboard bowl

STACHYS SYLVATICA

Sunday
29/9/2024

The Old Library,
Bodmin,
PL31 2Jx

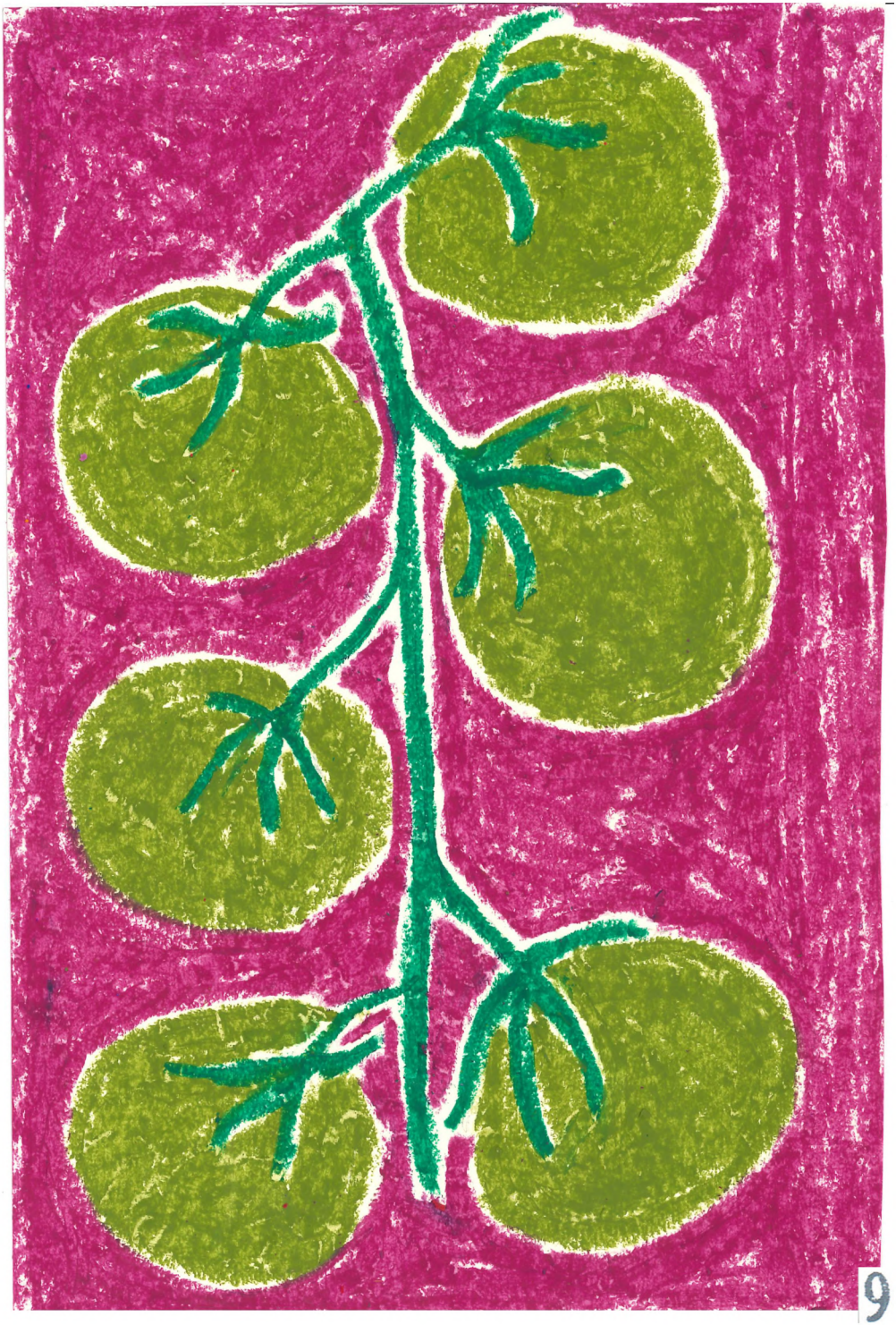
Dear Deer,

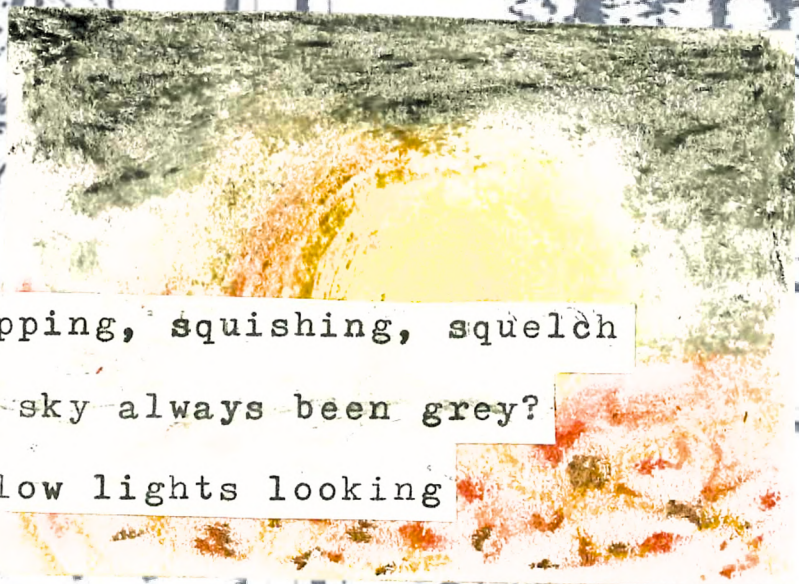
I've been wondering how you have been doing, it's been a while since we last met.

Last time I wrote a letter to you, it got lost but luckily for him, we remembered.

You've definitely made lots of mistakes by this point but I hope it makes you feel better knowing that I'll make those same mistakes too and maybe we could help eachother.

Yours lovingly Present Us.

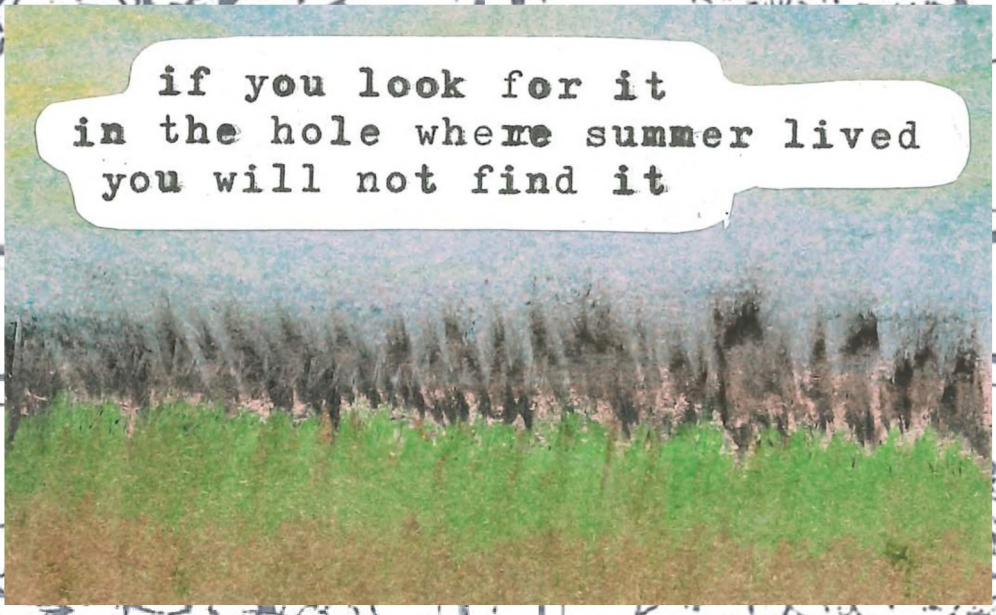




Slipping, squishing, squelch

Has the sky always been grey?

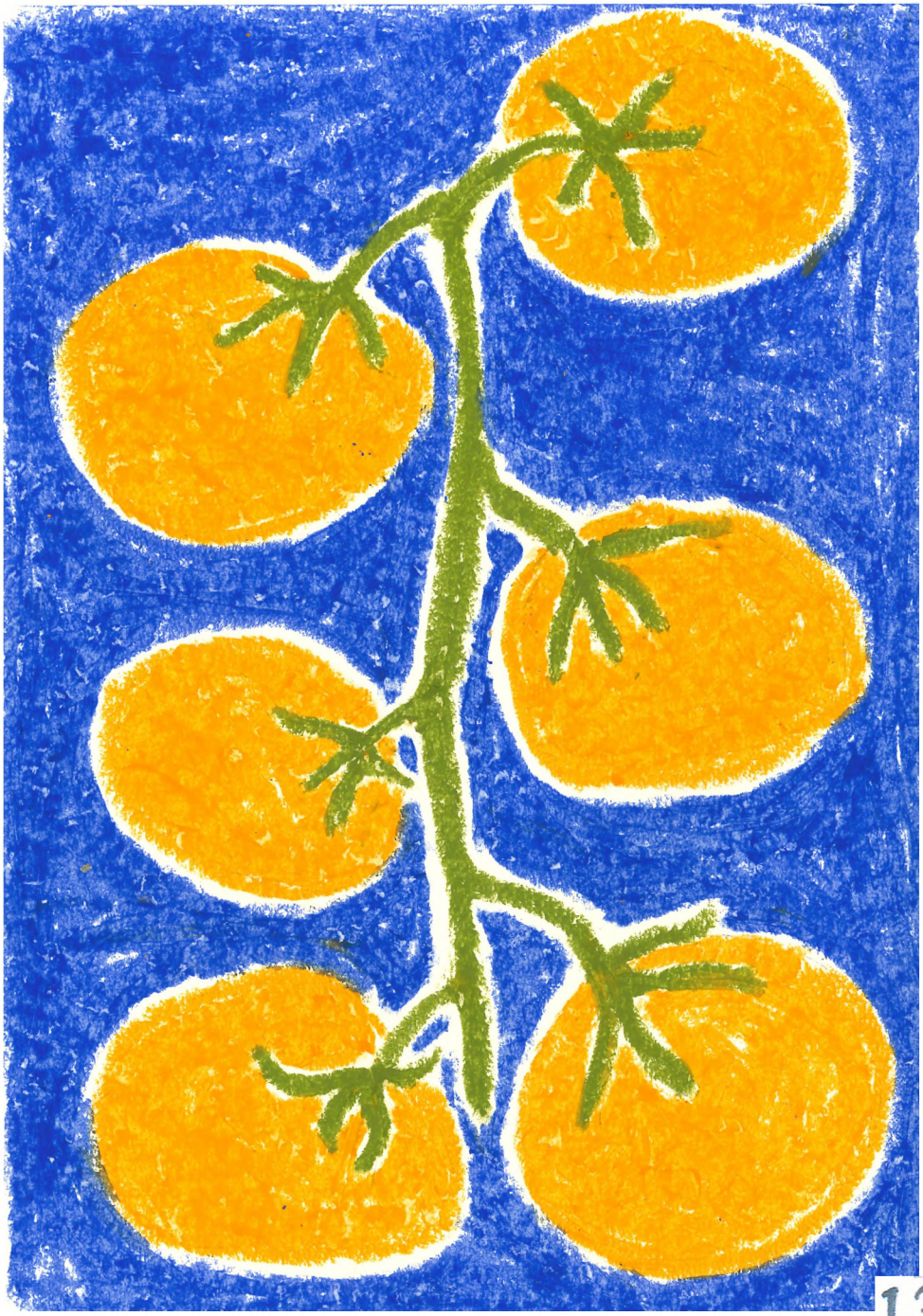
Hollow lights looking



Carnation

JANUARY

FEBRUARY



An interview with Billy Fullwood,

A 21 year old botanist from Bodmin. Billy studied at Bodmin College and is currently studying for an Ecology and Conservation degree at Plymouth University. Billy has volunteered with the BSBI for the last five years on their Events & Communications committee, working for better representation of younger botanists in the events and training offered by the BSBI.

Q. What is botany?

At the most simple level, botany is the study of plants. Botany began, albeit not named as such, with our ancient ancestors who relied on the communal knowledge of plants. These ancient people needed to be in-tune with their local flora as it was critical to their survival. Certain plants could be eaten or used as medicine, some could be useful for construction, and others were poisonous, requiring avoidance.

Billy

Q. What is the BSBI?

A. The BSBI (or Botanical Society of Britain & Ireland) is one of the oldest learned societies in the UK, having been founded in 1836 as the Botanical Society of London.

The BSBI is a charity which aims to educate and help people learn about our native & archaeophyte flora, collect data on the distribution and abundance of native and non-native plants, and influence government policy to better protect native/archaeophyte flora across diminishing natural/semi-natural habitats.

Q. What is your favourite plant that you've found around Bodmin?

This is a really difficult question to answer - I love so many plants that it's difficult to pinpoint which is my favourite. I'll give you a selection. Roughly 4-5 years ago I rediscovered an excellent local site for botany in Bodmin- the Halgavor Moor bog. This is a small parcel of peatbog (a fabulous habitat in the UK and one which is under much threat) surrounded by agriculture and a large golf course.

The bog is largely dominated by Bog Myrtle (*Myrica gale*), a small but fragrant shrub that is uncommon in mid-Cornwall. The small grey-green leaves are resinous to the touch, and release a warm spicy scent when crushed - apparently good at deterring midges!

Myrica gale

Hypericum undulatum

Another favourite found at Halgavor Bog is the rare Wavy-leaved St Johns Wort (*Hypericum undulatum*), a small herb with lemon-yellow flowers that are tinged with red. This plant is an absolute favourite of mine, and is one that has captured my imagination ever since first seeing it.

My last Halgavor favourite is Marsh Violet (*Viola palustris*), an uncommon plant restricted to damp acidic flushes and delicately grazed peat bogs. This Viola species has rather drab lilac flowers, and is a bit of an underdog on the UK Viola list- I still love it though.

Viola palustris

Q. Where did your love of plants begin?

A. I think my love of plants began when I was quite young, and was largely influenced by my mum and dad. We would visit the family allotment and spend hours weeding or turning the soil over to plant potatoes. I remember spending long summer evenings admiring the flowers that grew on neighbouring plots. I think I was drawn to the simple intricateness of plants - they just sort of got on and did their "job" whilst looking absolutely beautiful.

A few years later, my dad began teaching me the basics of foraging plants. He would tell me about the plants that you could eat or use for medicine, but seemingly wouldn't know much about the "useless" plants. I therefore saw it as a challenge to learn about the "useless" plants in as much detail as I could- I poured over old wildflower books, read online articles, and contacted local botanists. I began to quickly outpace my dad, who begrudgingly learnt about the "useless" plants that surrounded us on our daily dog walks. I think he was silently happy that I learnt so much about our local flora, and that I kept learning too.

9th July 2010. Billy at the family allotment, Lanhydrock

Q. What do you think is the most striking difference captured when comparing Ellis' photographs to the modern day?

A. Ellis' photography inadvertently records the changing state of nature and agriculture around Bodmin, and offers a poignant point for reflection. I find myself drawn to his more agricultural photography as he manages to capture the bucolic innocence of the landscape, and gives me a fascinating point for comparison.

I love tracing the boundaries of hedgerows across his photos and trying to map their networks onto those that exist in my head - do these hedgerows still exist, or were they ripped out years ago?

DE/2/E/39959 20th July 1959
Cutting early rye at St Lawrence Farm, Lanivet. Note St Lawrence's Hospital in the background!

Advance Single D

From Bodmin Parkway
To Exeter St Davids
Valid on 13-NOV-19 Adult Standard Class with 16-25 Railcard

Specified trains &CWR connections only

06 57 Great Western Railway
Coach H, Seat 14
From Bodmin Parkway
To Exeter St Davids
Not refundable Exchangeable for a £0 (before travel)
£8.60 X 75431-75436226-1531-21-03-01
DANIEL
ToD CTR NW3XBHST/3043 1825 121119A

YE/2/E/13735 4th September 1946
Beating of the Bounds, Hurling at Salting Pool
Bodmin

Advance Single D

From Exeter St Davids
To Westbury
Valid on 13-NOV-19 Adult Standard Class with 16-25 Railcard

Specified trains &CWR connections only

09 01 Great Western Railway
Coach H, Seat 15
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To Westbury
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£9.90 X 75435-75436226-1531-21-03-01
DANIEL
ToD CTR NW3XBHST/3043 1825

18

ON THE MOOR

GE/2/C/4687 - May 1961, Bodmin Moor

20

GE/2/E/63385 - 15th October 1976

GE/2/E/63386

Young Farmers at Harvest Festival, Bodmin

allium schoenoprasum
"chives"

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D
From Westbury
To Cardiff Central
Adult Standard Class
with 16-25 Railcard
Trains &GWR connections only
Great Western Railway
Coach B, Seat 29
From Westbury
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COCKSFOOT
Not refundable / exchangeable for a fee before travel
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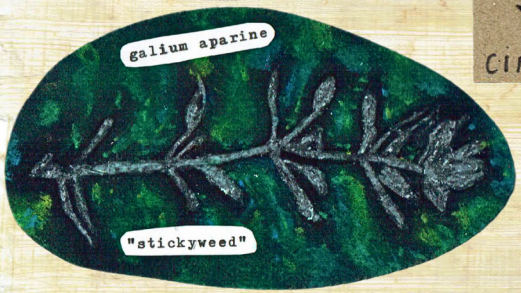
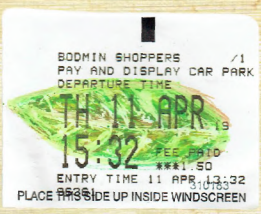
CINNABAR MOTH


galium aparine
"stickyweed"


BODMIN SHOPPERS /1
PAY AND DISPLAY CAR PARK
DEPARTURE TIME
TH 11 APR 13
15:32 FEE PAID
***1.50
ENTRY TIME 11 APR 13:32
PLACE THIS SIDE UP INSIDE WINDSCREEN

Adult Single
£4.60
Mountain Cornflower

GE/2/D/3075 July 1948 - Haymaking, nr Lostwithiel

'PEACHES AND CREAM'
ASTERACEAE
DAHLIA

Off-Peak Day Return
Outward

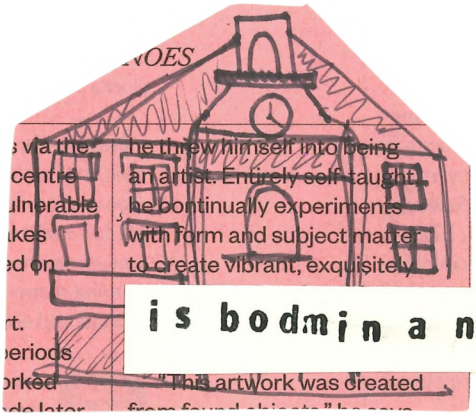
23

YE/2/A/119B - 14th May 1942

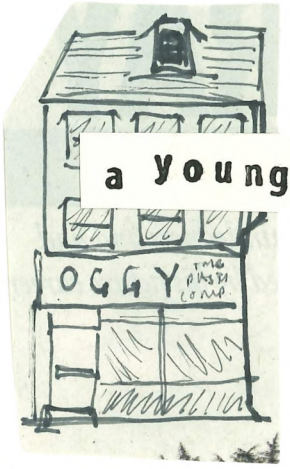
Jessie Ellis, wife of George Ellis, ab ages 38 & 73 (approx).

YE/2/E/63700 - 18th April 1977

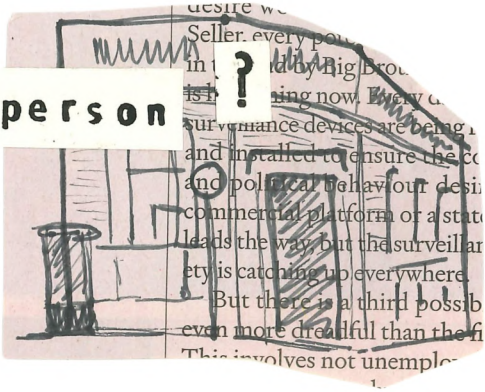
UE/2/E/3253 - 7th September 1940

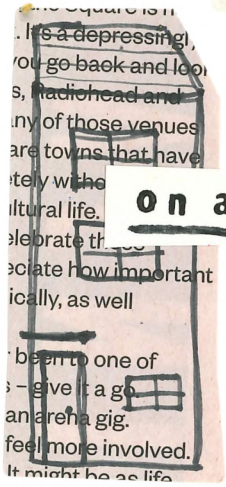

he threw himself into being
an artist. Entirely self-taught,
he continually experiments
with form and subject matter
to create vibrant, exquisitely

is bodmin a nice place to be

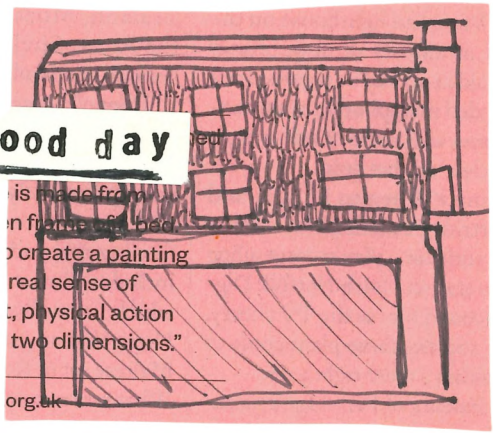


a young person ?

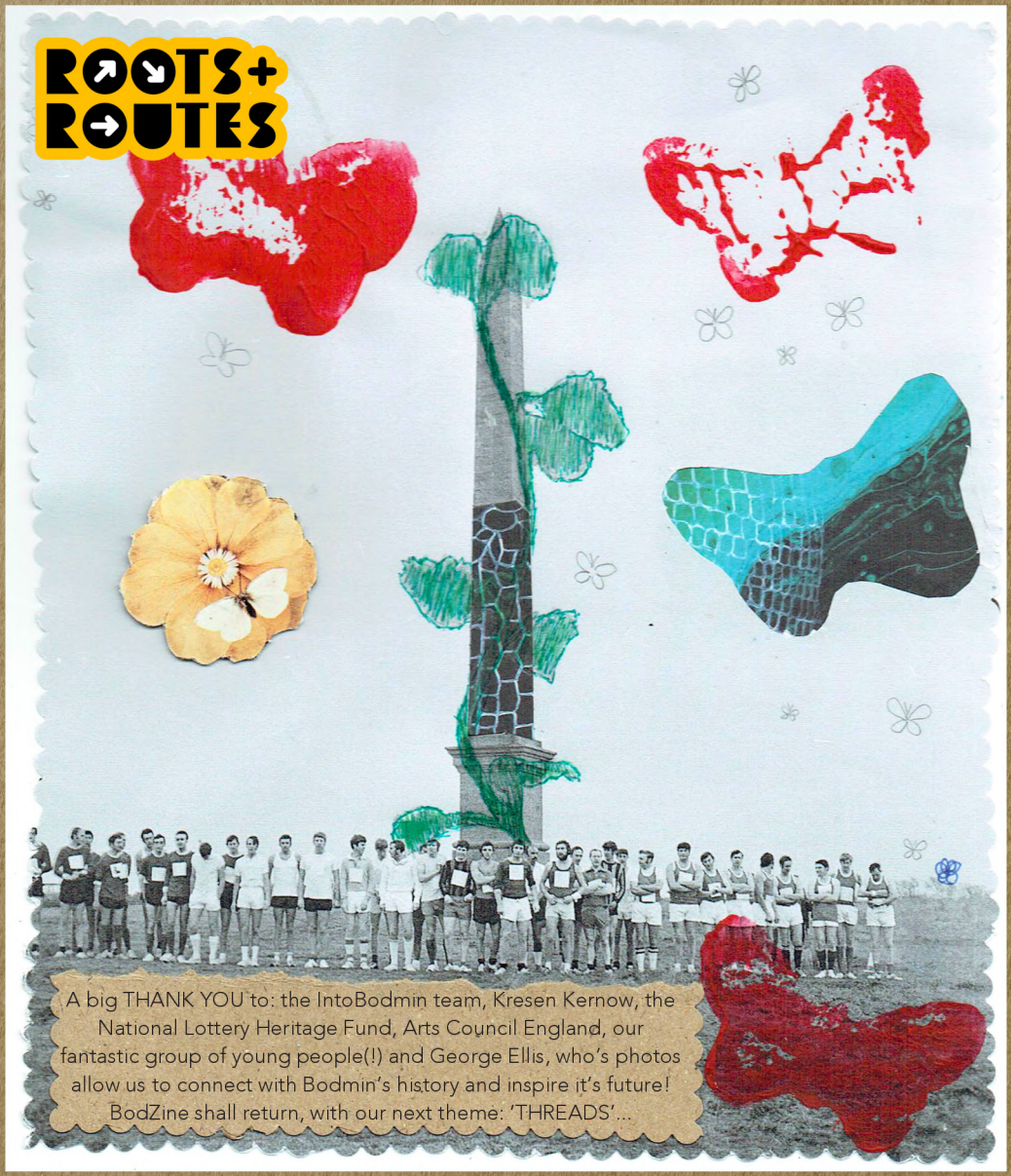




on a good day



ROOTS + ROUTES



A big THANK YOU to: the IntoBodmin team, Kresen Kernow, the National Lottery Heritage Fund, Arts Council England, our fantastic group of young people(!) and George Ellis, who's photos allow us to connect with Bodmin's history and inspire it's future! BodZine shall return, with our next theme: 'THREADS'...

Gwrys gelladow gans | Made possible with
Arghas Ertach Heritage Fund

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intoBodmin